

BIBLIOGRAPHY

ORIGINAL PAINTINGS

1. Akbarnama : Victoria and Albert Museum; illustrated with 117 miniatures. (Photostats).
2. Akbarnama : Sir Chester Beatty Collection; 61 miniatures. 30 miniatures published in 'A catalogue of Indian Miniatures' by Sir Thomas, W. Arnold. Edtd. by J.V.S. Wilkinson. Oxford University Press (1936). Vol. II.
3. Anwar-i-Suhaili : Bharat Kala Bhavan, Varanasi; illustrated with 36 miniatures. (Originals).
4. Diwan-i-Hafiz : State Library Rampur; illustrated with 11 miniatures. (Originals).
5. Diwan-i-Hafiz : Sir Chester Beatty Collection Dublin; A few miniatures are published in 'A Catalogue of Indian Miniatures' by Sir Thomas, W. Arnold. Oxford University Press 1936. Vol. III.
6. Razmnama : City Palace Museum Jaipore. Illustrated with 169 miniatures. 147 miniatures published in the Memorial Of the Jaipore Exhibition 1883 by T.H.Hindley; Vol. IV.
7. Razmnama : Baroda Museum and Picture Gallery, Baroda. 32 illustrations (originals).
8. Tarikh-i-Khandan-i Timuria : Khuda Baksh Oriental Public Library (Patna); illustrated with 132 illustrations. (originals)
9. Tuzuk-i-Baburi : British Museum, Or. 3714; illustrated with 116 folios of paintings. (Photostats). 96

miniatures published by the Academy of Science of the Uzbek SSR Alisher Navoi Literature Museum (1970).

10. Tuzuk-i-Baburi : National Museum, Delhi; illustrated with 145 folios of paintings. 2 miniatures published by Lalit Kala Academy, New Delhi, 1955. (originals)

11. Tuzuk-i-Baburi : Leningrad Museum, Moscow; 69 paintings. 10 miniatures published in the 'Indian Art in Soviet Collections' by State Fine Arts Publishing House, Moscow (1955); 69 miniatures published in the book 'Miniatures of Baburnamah' by State Fine Arts Publishing House, Moscow (1960); (Photostats.).

12. Tuzuk-i-Baburi : Victoria and Albert Museum, London; A few stray folios illustrated with paintings (Photostats).

13. Tuzuk-i- Baburi : Loure Paris; a few stray folios illustrated with paintings. (Photostats)

14. Tuzuk-i-Baburi : Fog Art Museum. (Photostats)

CHRONICLES

PERSIAN TEXT (Manuscripts)

1. ABUL-FAZAL 'ALLAMI : Akbar-namah

(1) Victoria and Albert Museum, London (about 100 illustrations by painters of Akbar's time beginning with the fifth year and ending with the twenty second. Clarke MS.) (2) Madras i 281-84, Asfiyah iii p. 92 No. 995 i p. 218 Nos. 709 and 712. (3) BK. vii 552 - 553. (4) Berlin 482. (5) Br. 87-91.

6. JAUHAR : Tadhkirat al-waqi'at

(1) Bankipur; VII No. 550 (A.H. 1278/1862);

(2) Lahore Punjab University Lib. (A.H.1287/1871).

7. M. 'ARIF-QANDHARI : Tarikh-i-Akbari or Tarikh-i-Muhammad
'Arif i Qandahari

(1) Rampur State Library.

Edited Text

1. Abbul Fazl Allami : Akbarnamah, Agha Ahmad Ali and Abd al-Rahim, Part one, editions 1867, 1873-87, Calcutta.

2. Abbul Fazl Allami : 'Ain-i-Akbari, (1) S.Ahmad Khan Vol. 1 and III (last only) Delhi 1872/1855. (2) H. Blochmann, Calcutta 1867-77.

3. Khwajah Nizamal-Din Ahmad : Tabaqat-i-Akbari, B.De. Bibliotheca Indica, Vol. I. (1913,1927) Vol. ii 1936 Calcutta, 1913.

4. Maulvi Ahmad Ali : Muntakhabu-t-Tawarikh; Bibliotheca Indica of the Asiatic Society Bengal (1868).

Translations

1. Beveridge, H. : Akbarnamah, Calcutta 1897, 1921

2. Blochmann, H. : 'Ain-i-Akbari, (Vol. II & III by H.S. Jarrett.) Calcutta 1868-1894.

3. Beveridge, A.S.: Baburnamah in English, 2 Vols. Duzac, London 1922.

4. Elliot & Dowson: Tabqat-i-Akbari, History of India, Vol. V-pp. 150-176.

5. H.S. Jarrett : Ain-i-Akbari - Abul Fazl, Revised and further annovated by Jachnath Sarkar, Calcutta, Royal Asiatic Society of Bengal.
6. Haig, Walseley : Muntakhabu-t-Tawarikh - Badaoni Asiatic Society of Bengal, Calcutta 1925. Vol. III.
7. Jagdish Mukhopadhyaya: Ain-i-Akbari, Vol. I & II only, Calcutta (1898).
8. Lowe, W.H. : Muntakhabu-t-Tawarikh - Badaoni; Asiatic Society of Bengal, Calcutta (1924). Vol. II.
9. Ranking, S.A. : Muntakhabu-t-Tawarikh - Badaoni; Asiatic Society of Bengal, Calcutta (1898). Vol. I.

MODERN WORKS

PAINTING

1. Archer, W.G. : Indian Miniature; Greenwich, 1960.
2. Agrawala, Vasudevas: Studies in Indian Art ; Varanasi Visha vavidyala, 1965.
3. Arnold, T.V. : Paintings in Islam; Oxford, 1929.
4. Arnold, Sir T.W.: Painting in Islam, Study of the place of Pictorial Art in Muslim Culture; Oxford University Press, 1958.
5. Basil Gray : Persian Painting; Ernest Beun Limited, London, 1930.
6. Binyon, L and Arnold T. W. : The Court Painters of Great Mughals; Oxford University Press, Calcutta, 1927.

7. Brown, Percy. : Indian Painting; Association Press, Calcutta, 1927.
8. Brown, Percy. : The Heritage of Indian Painting.
9. Blochet : Musalman Painting XIIth-XVIII century; Methuen & Co. Ltd., 36 Essex Street W.C.London, 1929.
10. Bodelin Picture Book No. 9 - Mughal Miniatures of the Earlier Periods; Oxford 1953.
11. Brown Percy. : Indian Paintings Under the Mughals A.D. 1500 A.D. 1700; Oxford, 1929.
12. Chandra, Dr. Moti.: The Technique of Mughal Painting; Lucknow, 1946.
13. Chandra, Promod.: Ustad Salivahana and the Development of Popular Mughal Art; Lalit Kala VIII, Delhi, 1960.
14. Cohn, William.: Illustration of Indian Art; 1947.
15. Chaudhri, N.C. & others. Views on Contemporary Indian Art; Delhi Shipichakara, N. Delhi.
16. Coomarswamy, Anand K.: Selected Example of Indian Art.
17. Coomarswamy, A.K.: The Aims of Indian Art; Essex House Press, Broad Campden, 1908.
18. Coomarswamy, A.K.: Rajput Paintings; 2 Vols. Oxford University, London, 1916.

19. Coomarswamy, A.K. : Mughal Portaiture; Orient Archive Vol. 3, Leipzig, 1912.
20. Cohn William : Illustrations of Indian Art; 1947.
21. Dimand, M.S. : A Handbook of Mohammadan Art; The Metropolitan Museum of Art, New York, 1958.
22. Douglas Barrett & Bask Gray : Painting in India; The World Publishing Co. 2231 West 110th Street Calevdand 2 Ohio.
23. Ettinghausen, Rechard. : Paintings of the Sultan and Emperors of India in American Collections, Delhi, 1941.
24. Geotz, Hermann. : India : Five Thousand Years of Indian Art; Taraporwala Sons & Co. Bombay, D.E., 1959.
25. Gangoly, O.C. : Indian Art and Heritage; 1957.
26. Halдар, Asitkumar : Our Heritage in Art; 1952.
27. Hazek, Lubor : Indian Miniature of the Moghul School; Taraporevala's Treasure House of Books, Bombay; 1960.
28. Havell, E.D. : Hand Book of Indian Art; Murry, London; 1920.
29. Havell, E.D. : The Art Heritage of India; Taraporevala Sons and Co. Bombay; 1964.

30. Hindley, T.N. : Memorial of the Jaipore Exhibition;
Vol. IV (1883).
31. Hamid Suleiman : Miniatures Of Baburnama; Academy
of Science Of The Uzbek SSR, Alisher
Navoi Literature Museum, 1970.
32. Martin, F.R. : The Miniature Paintings and Painters
of Persia, India and Turkey; London,
1912.
33. Mehta Nanalal, C. : Studies in Indian Paintings;
Bombay, 1926.
34. Mookerjee, Ajit. : Arts of India; from Prehistoric to
Modern Times, Calcutta, Oxford and
113 H., 1966.
35. Manohar Lal. : Trends in Indian Paintings; Dhomimal
Ramchand, New Delhi, India, 1961.
36. Philip, S. Rawson: Indian Painting; Universe Books
Inc. New-York, 1961.
37. Raikrishna Dassa. : Mughal Miniatures; Lalit Kala Academy
Jaipur House, New Delhi, India, 1955.
38. Rechard, Sir Winstedtt: Indian Art; Faber and Faber Limited,
London.
39. Robinson, B.W. : Persian Miniature Paintings; Her
Majesty's Office, London; 1957.
40. Smith, Vincent. : A History of Fine Art in India &
& Ceylon; Karl Khandalavala,
Taraporevala, Bombay, 1969.

41. Solomon, G. : Masterpieces of Mughal Art; Oxford University Press, Bombay, 1923.
42. Shanti Swrup : The Art and Craft of India and Pakistan; D.B. Taraporevala Sons & Co; 1957.
43. Stuert, C. Welch : The Art Of Mughal India; The Asia Society Inc; 1963.
44. Tyulaven, S.J. & Others : Indian Art in Soviet Collections; Moscow, 1955.
45. Tyulayen, S. : Miniatures of Babur Namah; State Fine Arts Publishing House Moscow, 1960.
46. Williamlily Robert Relff & Emel Esin: Oriental Miniatures (Persian, Indian, Turkish); Souvenir Press, London; 1965.
47. Watt. : Indian Art At Delhi.
48. Wilkinson, J.W.S.: Mughal Painting; The light of Canopus, London, 1929.
49. Well Esz, E. : Akbar's Religious Thought Reflected in Mughal Painting; George Allen & Unwin, Ltd. London, 1952.
50. Wilkinson. : Mughal Painting; London, 1948.

ARTICLES

MUGHAL PAINTING

1. Anand, Mulk Raj : The background of early Mughal paintings; Marg, 11 iii (1958), pp. 30-34.

2. Ahmad, N.L. : A Mughal Miniature in the British Museum; Proceedings of 2nd Indian History Congress, (1938), pp. 346-354.
3. Amjad Ali, S. : Muslim Painting; crescent and green, pp. 75-87.
4. Breck, J. : An early Mughal Painting-Metropolitan Museum Studies 2 (1929-30) pp.133-134.
5. Buchthal, H. : Indian fables in Islamic Art; Journal of the Royal Asiatic Society, 1914, pp. 317-324.
6. Buchthal, H.: 'Hellenistic' miniatures in early Islamic manuscripts; Al-Andalus 7 (1940), pp. 125-133.
7. Cohn-Wiener, E. : Miniatures from a RazamNamah; Marg, 11, iii (1958), pp. 63-64.
8. Catalogue of the Indian Collections, Part VI Mughal Painting; Bulletin of the Museum of Fine Arts, Boston 28 (1930) p. 39.
9. Coomarswamy, A.K. : Mughal Painting (Akbar and Jahangir), Bulletin of the Museum of Fine Arts, Boston, 16 (1918) pp. 2-8.
10. Coomarswamy, A.K.: Mughal Portraiture; Orientalisches Archiv. 3, (1912), pp. 12-15.
11. Coomarswamy, A.K.: Notes on Indian Paintings -Ariems. A siae 2 (1927), pp. 5-11, 132-137, 202-212, 283-294.
12. Coomarswamy, A.K.: Originality in Mughal Painting Journal of the Royal Asiatic Society, 1910, pp. 874-881.

13. Goodenough, A.H. : Portraits of Akbar, Raja Man Singh and others; Journal of the Royal Asiatic Society, 1918, pp. 88-91.
14. Goodenough, A.H. : Two Mughal Paintings, with portrait of 'Ali Mardan Khan; Year book of Oriental Art and Culture 1 (1924-25), pp. 66-68.
15. Gulian, S. : Illustrations of the Romance of Amir Hamzah; The Brooklyn Museum quarterly 11 (1924), pp. 139-143.
16. Chughtai, M.A. : The illustrated edition of the Razm-namah (Persian version of Mahabharata) at Akbar's court; Bulletin of the Deccan College Research Institute, 5 (1943-44), pp. 281-329.
17. Goodenough, A.H. : Portraits of Akbar; the Great Mughal, (1542-1605); Burlington Magazine 83-84 (1943), pp. 65-67.
18. Colla-winner, S.J. : Miniatures of a Razm Namah from Akbar's time; Indian Art and Letters M.S. 12, (1938), pp. 90-92.
19. Dimand, M.S. : Several illustrations from the Dastan-i-Amir Hamza in American collections; Artiems Asiae 11 (1948) pp. 5-13.
20. Dimand, M.S. : Mughal Painting under Akbar the Great; Bulletin of the Metropolitan Museum of Art. M.S. 12 (1953-54) pp. 46-51.
21. Dimand, M.S. : An exhibition of Islamic and Indian Paintings; Metropolitan Museum Studies, Art Bulletin M.S. 14 (1955), pp. 85-102.

22. Dickinson, E.C. : The treatment of nature in Mughal painting; Pakistan Misc. 1952, pp. 127-133.
23. Dickinson, E.C.: The treatment of nature in Mughal painting; Crescent and Green, 1955 pp. 88-94.
24. Eletr, M.Raid.: Birds and animals in Mughal painting; Bulletin of the college of Arts and Sciences, Baghdad, 3 (1958) pp. 81-85.
25. Ettinghausen, R. : On some Mongol miniatures; Kunst des orientes 3 (1954), pp. 44-65.
26. Gangoly, A.M. : A Moghul miniature from the Lahore Museum; Rupam 38-39(1929), pp. 84-86.
27. Gray, B. : A Mughal drawing; British Museum Quarterly, 13 (1934) pp. 72-73.
28. Gray, B. : An Early Mughal illuminated page; British Museum Quarterly, 8 (1934), pp. 149-151.
29. Gangoly, O.C.: On the authenticity of the feminine portraits of the Mughal School; Rupam, 33-34 (1928), pp. 11-15.
30. Goetz, H. : An illustration from the Hamza-nama, the earliest Mughal manuscripts; Bulletin Baroda State Museum, 21 (1944-45), pp. 31-34.
31. Goetz, H.: Life and art in the Mughal Period, the mental background of Mughal painting and its reflection in art; Journal of the University of Bombay, 5 iv (1937), pp. 55-67.

32. Haq, M. Mahfuzul : Discovery of a portion of the original illustrated manuscript of 'Tarikh-i-Alfi' written for the emperor Akbar. Islamic Culture; Vol. 5, pp. 462-71 (1931).
33. Heras, H.: Three Mughal paintings on Akbar's religious discussions; Journal of the Bombay branch of the Royal Asiatic Society M.S. 3 (1928), pp. 191-202.
34. Hollis, H.: Two Mughal miniatures; Bulletin of the Cleveland Museum of Art 27 (1940), pp. 91-97.
35. Ichaporia, Burjor
Bomani : Portraits of the Greater Moghuls; Journal of Indian History, 14 (1935) pp. 363-399.
36. Jackson, Hal Knud.: Some pre Akbari examples of Rajasthani illustrations; Marg 11 ii (1958), pp. 18-27.
37. Kaulagen, Eva.: Mogul paintings on Christian subjects; Museum World 23(1933), pp. 330-332.
38. Martin, F.R.: Two portraits by Behzad, the greatest painter of Persia. Burlington Magazine 15, (1909) pp. 4-8.
39. Marcus, M.F.: A page from a dated Razmnama; Bulletin of the Cleveland Museum of Art 48 (1961), pp. 13-15.
40. Pinder-Wilson, R.H.: Three illustrated manuscripts of the Mughal period; Arts Orientals 2 (1957) pp. 413-422.

41. Chakravartty, S. :
Painting from the Ramayana romance;
Bulletin of the Fogg Art Museum,
2 (1941), pp. 110.
42. Debnadur, S. :
The troubled image, an essay upon
Mughal painting; Art and Thought,
Festschrift in honour of A.K. Coomaraswamy,
1947, pp. 73-86.
43. Smith, T.A. :
Remarks on Mogul (Indo-Persian)
Paintings and drawings (the Festival
of Empire); Journal of Indian Art,
15 (1913), pp. 66-67.
44. Solomon, W.E.S. :
Colour and the Moghuls, Reflections
in the Indian Museum; Islamic Cul-
ture 3 (1929), pp. 365-368.
45. Solomon, W.E.S. :
Masterpieces of Moghul painting;
A critical study; Islamic Culture 4
(1930), pp. 144-150.
46. Solomon, W.E.S. :
Mughal pictures in London; Mr. Y.
Dawid's collection; Islamic Culture,
12 (1938), pp. 365-367.
47. Solomon, W.E.S. :
Perspective and the Moghuls;
Islamic Culture, 5 (1931), pp.
582-587.
48. Solomon, W.E.S. :
The realms of Gold - a study of
Mughal influences; Islamic Culture,
1 (1927), pp. 617-622.
49. Sen, B. :
The precursors of the Mughal of
painting S.P. Shah in memoriam,
(1940), pp. 101-105.
50. Majumdar, G. :
Birds in Mughal Art; Marg, Vol. No. 2
Bombay, 1948.

51. Tulayev, S.I.: Miniature from a 16th century manuscript, 'Babur Namah' Marg 11 iii (1958), pp. 45-48.
52. Welch, G.D.: Early Mughal miniature paintings from two private collections shown at the Fogg Art Museum; Art Orientalist 3 (1959), pp. 133-146.
53. Wilkinson, J.V.S.: A dated illustrated manuscript of Akbar's reign; Journal of the Indian Society of Oriental Art.
54. Wilkinson, J.V.S.: Mughal miniatures from the period of Akbar; Ostasiatische Zeitschrift. M.F. 11 (21, 1935), pp. 118-120.
55. Willems, E.F.: Mughal paintings at Burlington House; Burlington Magazine, 90 (1948), pp. 45-49.
56. Willems, E.F.: An Akbar-namah manuscript; Burlington Magazine, 80-81 (1942), pp. 135-141.

PERSIAN PASTORAL

1. Binyon, L.: A Persian painting of the mid-fifteenth century.
2. Coomarswamy, Ananda: Miniatures from an early Persian Shah Namah; Bulletin of the Museum of Fine Arts, Boston 28, (1930), pp. 27-29.
3. Coomarswamy, A.K.: Miniatures from Turkish and Persian books of fables; Bulletin of the Museum of Fine Arts, Boston 26, (1928), pp. 89-91.

4. Diezinger, H.A.: Persian and Indian miniature paintings; Bulletin of the Metropolitan Museum of Art, 30 (1935) pp. 248-250.
5. Wengeler, A.H.: An 'Indo-Persian' miniature. Rupam 33-34 (1928), pp. 6-8.
6. Rosenberg, F.: A Persian miniature of XVI century by Riza Abbasi; Islamic Culture 5 (1931), pp. 320-333.

GENERAL : PAINTING & COLLECTIONS

1. Arnold, Sir T.V.: The Johnson Collection in the India Office Library; Rupam, 6 (1921), pp. 10-14.
2. Arnold, Sir T.V.: Some Persian and Indian Miniatures; Hurlington Magazine, 31 (1917) pp. 25-26.
3. Binyon, L.: Indian Painting at Wembley, the representative exhibition; Rupam 21 (1925), pp. 8-11.
4. Binyon, L.: Iranian Miniature Painting; Proceedings of the Iran Society 1 (1936-38), pp. 20-32.
5. Binyon, L.: Relation between Rajput and Moghul painting, a new document; Rupam 2a (1927) pp. 4-5.
6. Catalogue of the Sir William Rothenstein Collection of Indian paintings and drawings; Indian Art and Letters, M.S. 25(1951) pp. 8-9.

7. Coomaraswamy, A.K.: Catalogue of the Indian Collections in the Museum of Fine Arts, Boston, Part vi Mughal Paintings Harvard University Press, Cambridge Mass, 1930.
8. Dhargalkar, K.J.: A few Hindu Miniature painters of the 18th and 19th century; Islamic Culture, 8 (1934), pp. 393-412.
9. Coomaraswamy, A.K.: Relation of Moghul and Rajput paintings; Rupam, 31 (1927) pp. 88-91.
10. Dimand, M.S.: Three Indian Paintings of the early Mughal period; Bulletin of the Metropolitan Museum of Art, 23, (1928), pp. 124-127.
11. Dimand, M.S.: A fifteenth century Persian Painting on Silk, Bulletin of the Metropolitan Museum of Art, 28, (1933), pp. 113.
12. Exhibition of Persian and Indian manuscripts, drawings and paintings; Bulletin of the Museum of Fine Arts, Boston, 12 (1914), p.5.
13. Dhargalkar, K.J.: Mughal and Rajput miniatures; Ostasiatische zeitschrift. M.F. 12 (22, 1936), pp. 216-219.
14. Goetz, H.: Notes on Indian miniature paintings; Bulletin Baroda Museum, 7 (1945-50), pp. 53-66.
15. Goetz, H.: 'Indian Miniatures in German Museum and private collections; Eastern Art Quarterly, Vol. II, Philadelphia, 1930.

16. Goetz, H.: Indian Painting in the Muslim period, a revised historical outline; Journal of the Indian Society of Oriental Art, 15 (1947), pp. 19-41.
17. Goetz, H.: The problem of the origin of two medieval Indo-Persian miniatures; Islamic Culture, 29 (1955), pp. 179-183.
18. Harcourt, G.: Exhibition of Indian Paintings at the British Museum; Rupam, 12 (1922), pp. 123-125.
19. Indrawady, Shahid.: Introduction to the Study of Indo-Persian painting; Marg, 11, 111 (1958), pp. 21-29.
20. Jeyarajasingh, K.: The continuity of pictorial tradition in the art of India; Rupam, 1 (1921), pp. 7-11; 2 (1921), pp. 5-11.
21. Metcalf, R.: Persian and Indian paintings in the Boston Museum; Art in America 3 (1925); pp. 199-210, 284-299.
22. Wilkinson, J.V.S.: The British Indian Union Exhibition of Indian Paintings; Rupam 40 (1939), pp. 129-132.
23. Wilkinson, J.V.S.: Indian Painting; Indian art, essay, 1967, pp. 108-150.

BOOKS :

1. Alvi, N.A. & Rahman, A.: Fathallah Shirazi: A Sixteenth Century Indian Scientist; National Institute of Science of India, New Delhi (1968).

2. Bhushan, Jamila Brij : The Costumes and Textiles of India; D.B. Taraporvenala Sons & Co. Ltd. (1958).
3. Bhushan, Jamila Brij: Indian Jewellery, Ornaments and Decorative motifs, 1st Edition; D.B. Taraporvenala Sons & Co. Ltd.
4. Cyclopedia of India : Edward Balfour, Lawrence and Foster Presses (1873).
5. Datta, Dr. Bhupendra Nath : Indian Art in Relation to Culture; Nav Bharat Publishers, Calcutta (1956).
6. Dhar, S.N. : Costumes of India and Pakistan; D.B. Taraporvenala Sons & Co. Ltd. (1969).
7. Encyclopedia of Word Art : Mc Graw Hill Books Company; New York, Toronto, London. (1968).
8. Encyclopedia Britannica: Encyclopedia Britannica Inc. William Benton Publisher; 1966.
9. Gladstone, W.E.: Essays On Mughal Art; Oxford University Press, London (1932).
10. Influences of Indian Art (Six papers written for the Society); Indian Society, London (1925).
11. Julia, B. De Forest : Short History of Art; Philips and Hunt; New York (1881).
12. Jaffur Shurreef : Qanoon-e-Islam; J.L. Cox and Son, Great Queen Street; London (1832).

13. Kuluckova, Vera : Persian Miniatures; Spring House, Spring Palace; London, W.5.
14. Mukerji, Radha Kumud: Indian Shipping; Orient Longmans, Bombay.
15. Moollet, J.W. : Illustrated Dictionary of Words used in Art and Archaeology (1883).
16. Mustafa, Dr. Mohammed: The Museum of Islamic Art; Publication of the Museum of Islamic Art (1955).
17. Pant, G.N.: Studies in Indian Weapons and Warfares; Army Educational Stores, New Delhi (1970).
18. Read, Herbert : The Meaning of Art; Penguin Book, London.
19. Ray, Acharya Prafulla Chandra : History of Chemistry in Ancient and Medieval India. Edt. by P.Ray; Indian Chemical Society, Calcutta (1956).
20. Rene Grousset : The Civilization of East India; Hamis Hamilton, London (1931).
21. Rechar, Sir Winstedtt: Indian Art; Faber and Faber Limited, London.
22. Steingass, F.: Persian English Dictionary; Routledge & Egnanpaul, V Edition (1963).
23. Thomas and Hudson: The Age of Expansion; London (1968).
24. The Art of India and Pakistan : A commemorative catalogue of Exhibition held at the Royal Academy of Art; London (1947-48).

25. William Irvine : The Army of Indian Mughals;
Eurasia Publishing House, Private
Ltd. (1962).
26. Wilson, Ralph Finder: Islamic Art (1957).
27. Wolf, M.H.: Dictionary of the Arts.

HISTORICAL BOOKS AND MONOGRAPHS :

1. Beni Prasad : History of Jahangir, Indian Press
Ltd. Allahabad Second Edition 1930.
2. Binyon, Laurence: Akbar, Thomas Nelson & Sons Ltd.
London 1939.
3. Caldecott, R.M.: The Life of Babur, Emperor of
Hindustan, Edinburgh: John Chisholm,
London, 1844.
4. Elliot & Dawson : Babur and Humayun, as told by its
own historians, Sushil Gupta,
Calcutta, 1953.
5. Fernand Grenard.: Babur First of the Mughals, Robert
M. Mc Bride & Company, New York,
1930.
6. Haig, Sir Wolseley:(ed) The Cambridge History of India,
Vol. IV, Mughal India-New Delhi,
1957.
7. Ishawri Parsad : Life and Times of Humayun, Calcutta,
1955.
8. S. Lanepool.: Babur, Oxford University Press, 1931.

9. Smith, V.A. : Akbar the Great Mogal, Oxford 1919.
10. Spear, Percival. : (ed.) Oxford History of India, Oxford, 1958.
11. Spear, Percival. : (ed.) Twilight of the Mughals, Cambridge, 1957.
12. Srivastva, A.L. : Akbar the Great, 2 Vols. (1st. Vol. published in 1964 and IIInd Vol. in 1967) Shivalal Agarwala & Co. (P) Ltd. Agra.

ADDITIONAL

1. Nath, Dr. R. : Depiction of Fabulous Animals (Gaj Vyala) at the Delhi gate of Agra fort; Medieval India a miscellany, Vol. II, pp. 45-52 (1972).